

From Pixels to Reality – Thoughts on Next Game Engine

Hao Chen Sr. Principal Engineer, Amazon chenha@amazon.com







Twisted Metal- PSX 1995



Outwars - PC 1998



Links 2001 -PC 2000



AMPED-XBOX 2001



AMPED 2 – XBOX 2003

20 Years?....Why am I still here?.....©



Halo 2– XBOX 2004



Halo 3– XBOX 360 2007



Halo Reach— XBOX 360 2010



Destiny– Xbox One PS4, PS3, 360 2014





Same Growth Story - GPU, API, Console, Fidelity

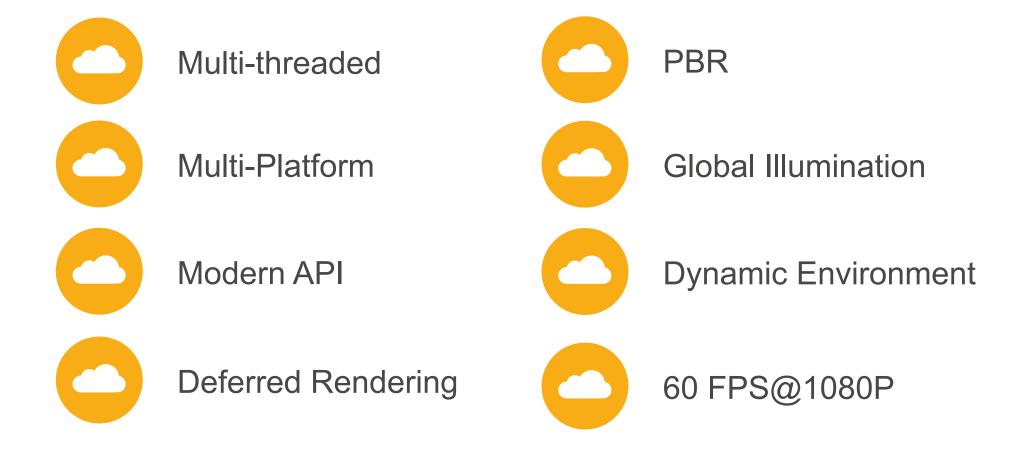


- It's Moore's law, stupid!





Game Engine 2016







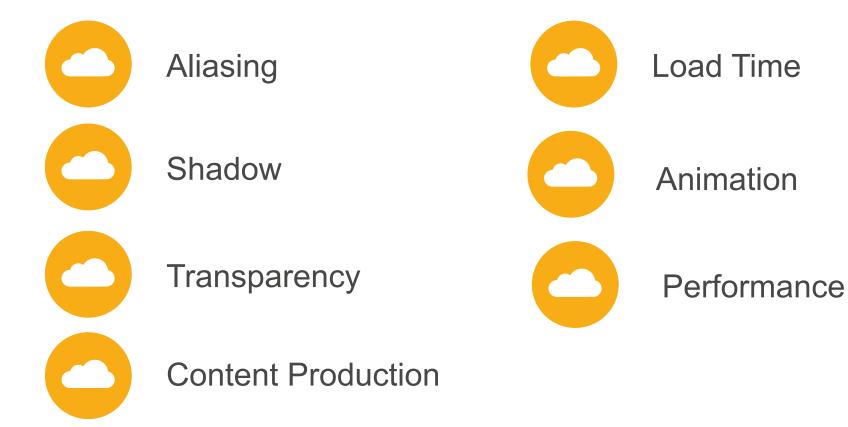


Game Engine 2018?





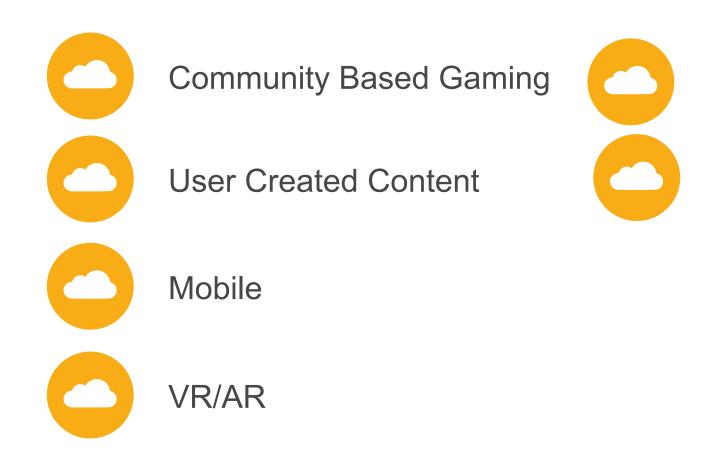
What is NOT good enough?







What is new?





E-Sports

Broadcast



Aliasing is by Design



"Image Quality. We eschew aliasing and faceting artifacts, such as jagged edges, Moire patterns in textures, temporal strobing, and highlight aliasing."

[CookCarpenterCatmull87]

1986 Pixar Christmas Card by John Lasseter and Eben Ostby.





Film vs. Game



Reyes/Ray Tracing

Object Space Shading

Lots of Visibility Samples

Image Quality

Direct 3D / OpenGL

Screen Space Shading

Few Visibility Samples

Throughput





REYES/Ray Tracing for Games? -- Not Ready Yet



Make REYES work with GPU [Fatahalian10][BurnsFatahalianMark10] [Kunzhou09]

- Small Triangle Problem
- Scene Complexity
- Not fast enough



Real-time Ray-Tracing [Nvidia IRay]

- 4K now, 8K soon.
- Multiple-monitors/Stereo
- Not fast enough





Better Way: Borrow and Combine Ideas



Shade in Object Space = Inherently Stable [CookCarpenterCatmull87] [Fatahalian10]



Decouple Visibility Sampling from Shading = Multi-Rate [BurnsFatahalianMark10]

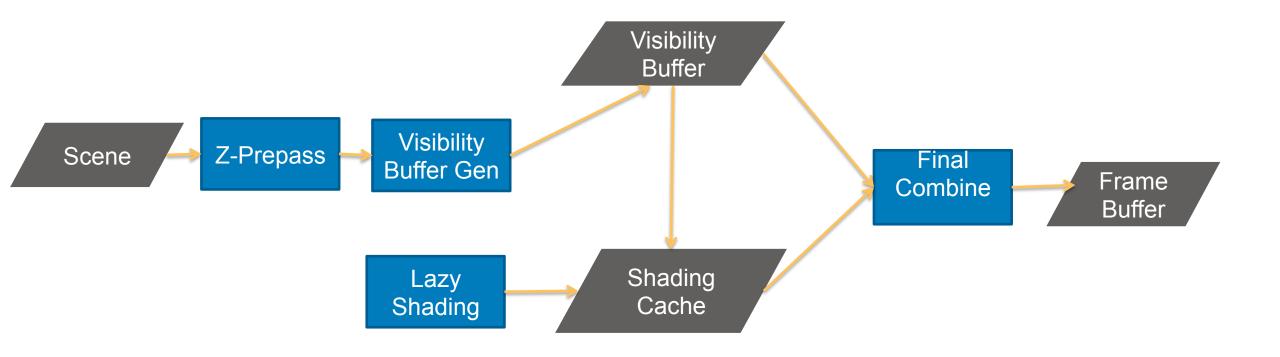


Visibility Buffer = Reduce Memory & Bandwidth [BurnsHunt2013] [[SchiedDachsbacher15]





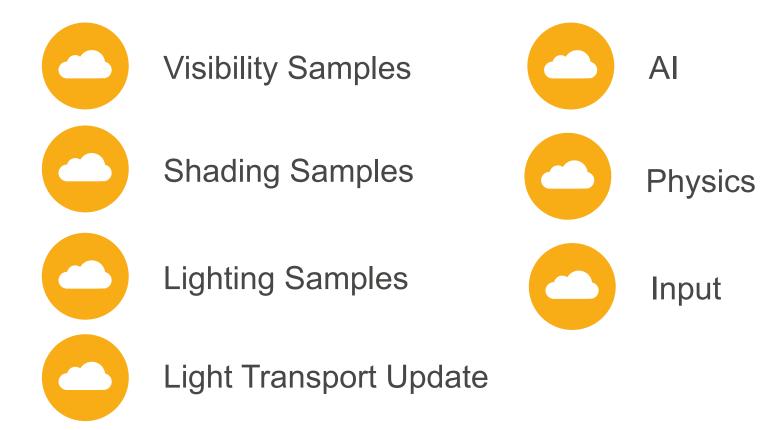
Possible Rendering Pipeline







Go Further with Multi-Rate







What about Other "Aliasing"?



Specular Aliasing

Lean Mapping [OlanoBaker 2010]



Shadows

Frustum Traced Raster Shadows
 [WymanHoeltzleinLefohn15]



Transparency

Order Independent Transparency





Load Time



Compression – 2X Better Than Z-LIB



Procedural Synthesis – Substance https://www.allegorithmic.com



Wang Tiles [Wang61][Stam97][Liyi04] https://artomatix.com





Cloud



Huge Worlds



Studio In A Box



Thousands of Inhabitants



Content Production



Thin Clients



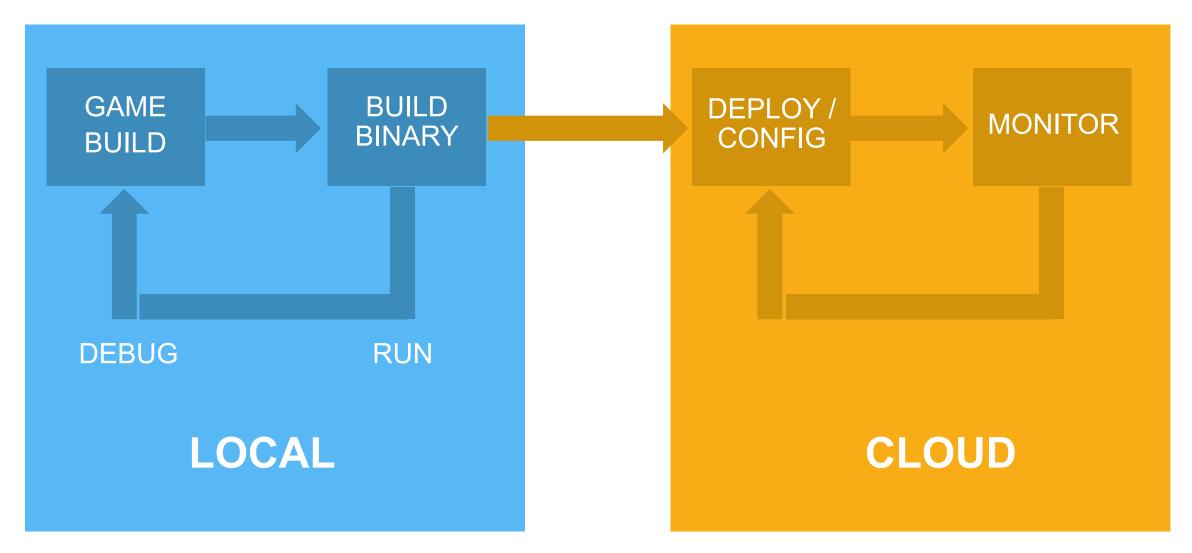


Amazon Lumberyard - GameLift





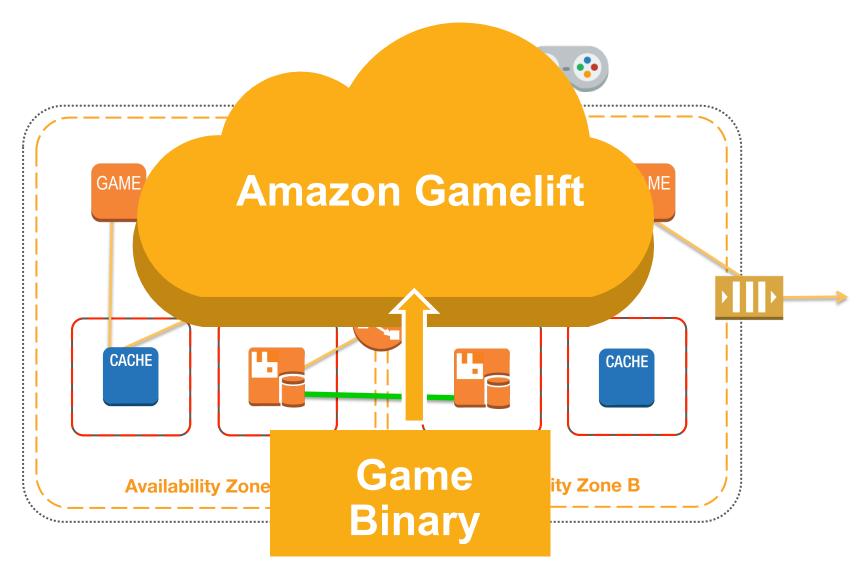
Problem we are solving?







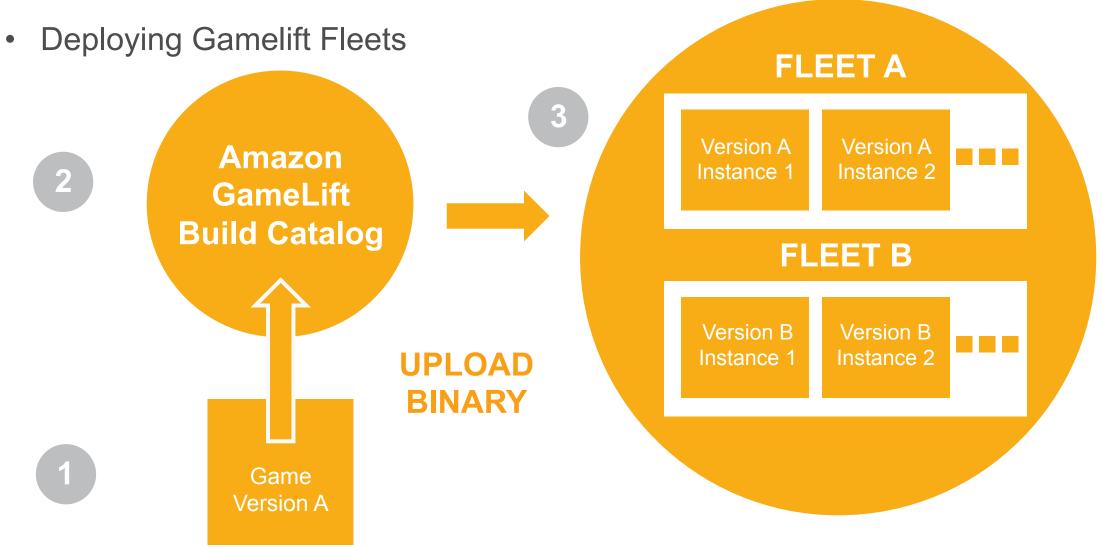
Get started in minutes, even with little backend experience







Reduced ongoing engineering and operational effort





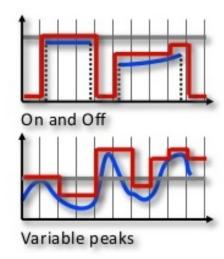


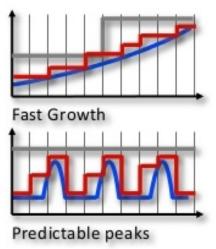
Scale based on player demand (coming soon)

Traditional dedicated servers

On and Off WASTE Fast Growth Variable peaks Service Predictable peaks

On-demand auto scaling







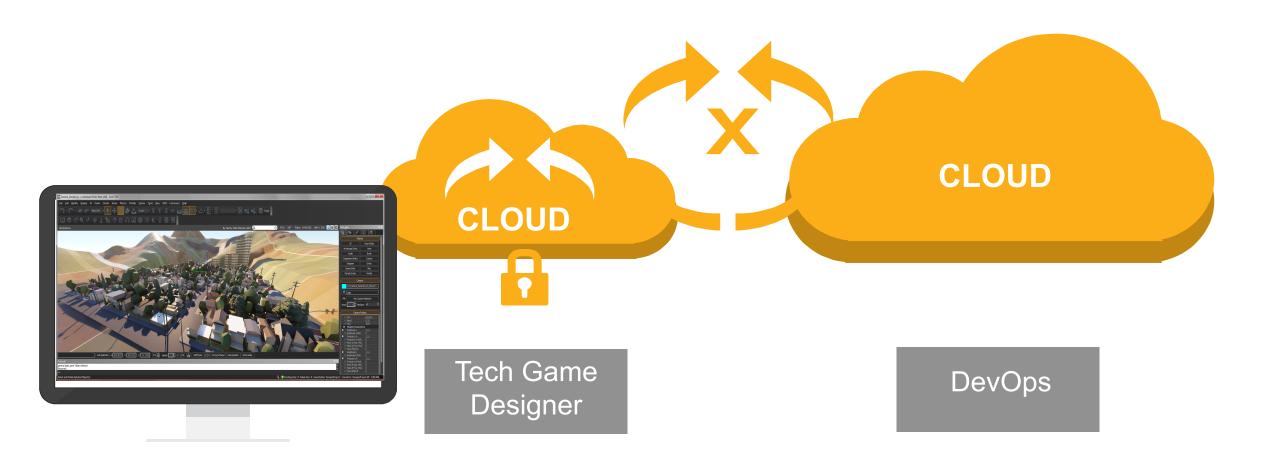


Amazon Lumberyard - Cloud Canvas





Problem we are solving?







Cloud Canvas - Details



AWS Primitives

Cognito S3 DynamoDB Lambda SNS SQS



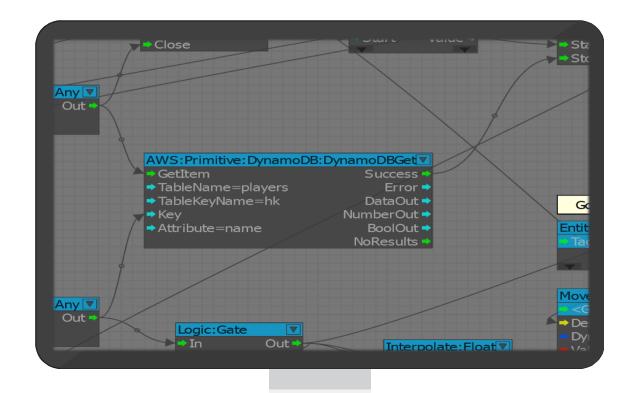
Callable from Script

Gifting system Leaderboards News Ticker



C++ SDK

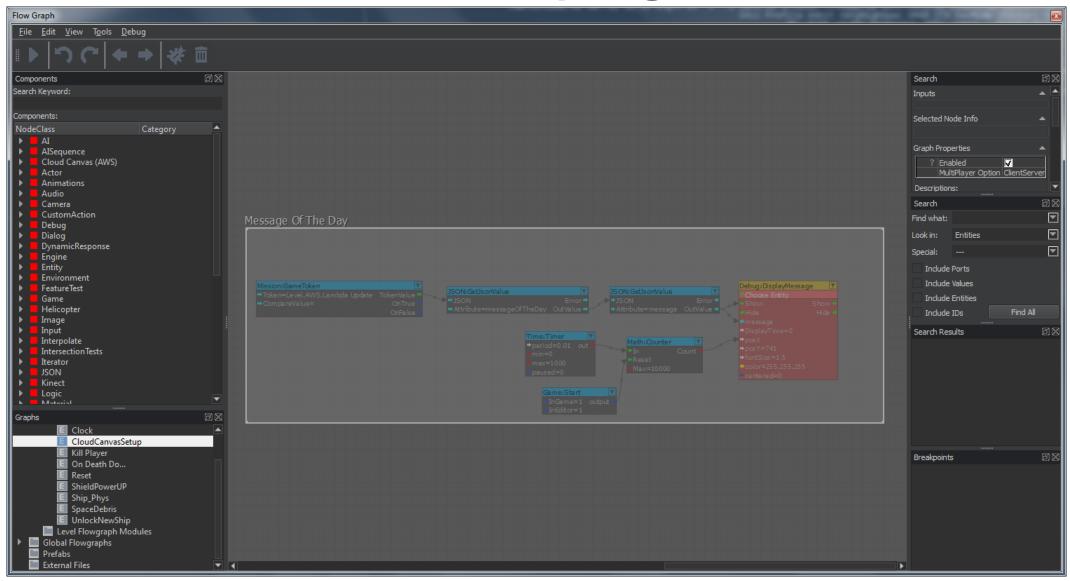
Create your own nodes







Cloud Canvas – Visual Scripting







Game Engine 2018



Almost No Aliasing



Perception Guided "Importance"



Right Space



Procedural Content



Right Frequency



Cloud Connected



Right Place





Hot Research Topics



Procedural Synthesis



Multi-rate Rendering





Animation



3D Scanning



Distributed Physics/AI/Rendering



Perception Science







Q and A





References

[CookCarpenterCatmull87]

Robert L. Cook, Loren Carpenter, and Edwin Catmull. "The Reyes Image Rendering Architecture." *Computer Graphics (SIGGRAPH 87 Proceedings), pp. 95-102.*

[Fatahalian00]

Kayvon Fatahalian. "Evolving the Real-time Graphics Pipeline for Micropolygon Rendering." *Ph.D Dissertation, Stanford University, Dec. 2000.*

[BurnsFatahalianMark10]

Christopher A. Burns, Kayvon Fatahalian, William R. Mark, "A Lazy Object-Space Shading Architecture With Decoupled Sampling". *High Performance Graphics* (2010)

[Kunzhou09]

Kun Zhou, Qiming Hou, Zhong Ren, et.al. "Render Ants – Interactive Reyes Rendering on GPUs". *ACM Transactions on Graphics (SIGGRAPH Asia 2009)*

[BurnsHunt13]

Burns, C. A, Hunt, W. A. 2013. "The visibility buffer: A cache-friendly approach to deferred shading." *Journal of Computer Graphics Techniques (JCGT)* 2, 2, 55–69





[SchiedDachsbacher15]

Christoph Schied, Carsten Dachsbacher. "Deferred Attribute Interpolation for Memory-Efficient Deferred Shading", *High Performance Graphics 2015*

[OlanoBaker10]

Mark Olano, Dan Baker. "Lean Mapping", 2010 Symposium on Interactive 3D Graphics & Games

[WymanHoeltzleinLefohn15]

Chris Wyman, Rama Hoetzlein, Aaron Lefohn. "Frustum-Traced Raster Shadows: Revisiting Irregular Z-Buffers", 2015 Symposium on Interactive 3D Graphics & Games

[Wang61]

Wang, Hao. "Proving Theorems by Pattern Recognition—II", Bell System Technical Journal 40 (1):1-4

[Stam97]

Stam, Jos, "Aperiodic Texture Mapping", *Technical Report R046, European Re- search Consortium for Informatics and Mathematics (ERCIM), January 1997*

[Liyi04]

Wei, Li-Yi (2004), "Tile-based texture mapping on graphics hardware", SIGGRAPH/EUROGRAPHICS Conference on Graphics Hardware 2004



